



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



KATRINA DARYCHUK
Graduate

PRODUCTION 2014



Katrina Darychuk
 Katrina.darychuk[at]gmail[dot]com

Production 2014

PRODUCTIONS AT STUDIO 58

Year	Title	Play	Author	Director/Designer
2013	Playwright	<i>Fallout/4PLAY</i>	Katrina Darychuk	Kevin Bennett
	Assistant to the Director	<i>A Midsummer Night's Dream</i>	Shakespeare	Scott Bellis
	Stage Manager	<i>How Should You Be?</i>	Collective Creation	Georgina Beaty
2012	ASM	<i>500 Days to Mars</i>	Collective Creation	Sean Oliver/Genevieve Fleming
	Costume Crew	<i>Julius Caesar</i>	Shakespeare	Scott Bellis/Naomi Sider
	Lighting Crew	<i>4PLAY: New Work by Excited Writers</i>	Various	Various/ Shannon Montgomery

OTHER PRODUCTIONS

Year	Title	Play	Author	Director
2014	Assistant Director	<i>Equivocation</i>	Bill Cain	Michael Shamata/Bard on the Beach
	Assistant Director	<i>How Should You Be?</i>	Various	Georgina Beaty/ rEvolver Festival
	Assistant to the Director	<i>Measure for Measure</i>	Shakespeare	Kevin Bennett/Pacific Theatre
2013	Director	<i>8 Girls Without Boyfriends</i>	Johnny Walker/Connected Theatre	
	Assistant to the Director	<i>Harvest</i>	Ken Cameron	Jovanni Sy/Gateway Theatre
	Production Assistant	<i>An Arab and a Jew</i> (workshop)	Marcus Youssef/Itai Erdal	Elbow Theatre

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Apprentice with Dale Genge

Voice: Dale Genge, Brad Gibson **Acting:** Kathryn Shaw, David Hudgins, Alison Kelly **Directing:** Kathryn Shaw

Movement: Catherine Lee, Kathleen McDonagh **Design:** Pam Johnson **Stage Management:** Carol Chrisjohn, Daniel

Dolan **Physical Theatre:** Wendy Gorling **Choir and Singing:** Brian Tate, Diane Speirs **Speech:** Ian Raffel **Playwriting:** Aaron

Bushkowsky **Solo Show:** David Bloom **Production:** Carol Chrisjohn, Daniel Dolan, Bruce Kennedy, Sherri Sadler.

OTHER TRAINING

2013 National Voice Intensive - Studied with David Smukler

2010 Oxford School of Drama - Oxford, England - Foundation Course in Acting - Artistic Director: George Peck

SPECIAL SKILLS AND/OR INTERESTS

Voice and leading vocal warm-ups, writing, arts administration, yoga, biking, cooking.

AWARDS AND ACHIEVEMENTS

2014 Apprentice Director with Bard on the Beach

Student Ambassador- Rumble Theatre

2013 Earl Klein Memorial Scholarship

2009 Dale Mearns Memorial Scholarship for Excellence in Theatre